

Interactive Performance with Live Music & Dance

Old Time is a Good time! Students love it!

There are various ways to package the performance depending on how the school wants to involve their students. We can perform for the entire school, for select grades, split halfway through to make a bigger or smaller group of participants. We have experience with a wide variety of contexts and will adapt to your school's needs. We understand how our programming fits with curricula, particularly in the areas of music and physical education.

During the performance we address aspects of history that pertain to the musical offerings. Complete student active participation is the rule for each segment of the show.

Although we often perform for the whole student body, we have found the ideal is to do two sessions of between 45 to 60 minutes with two age groups of students (i.e. Grades 1-6 and then Grades 7-12) so we can target the teaching to the age of the learners.

The goal of the workshop is to share the joy and fun of old-time music and dance with the younger generations. It is a great example of the shared experience of dancing to live music, where the audience literally becomes part of the performance.

Connections to the Arts Ed. And P. Ed. Curriculums:

- Students will explore rhythms and vocalization (traditional mouth music) related to old time music leading to participation in traditional dances.
- Students will understand the elements of dance and develop concepts that lead to an understanding of structure in dance. (Arts Ed.)
- Students will develop movement skills to use the body as an instrument for expression. (Arts Ed.)
- Students will shape dance compositions using various choreographic forms (e.g., ABA).
- Students will apply movement concepts and principles to the learning and development of movement patterns and skills. (P. Ed.)
- **“Rhythmics and dance provide excellent opportunities for bridging between physical education, arts education and social studies.”** (Elementary P.Ed. Curriculum 1999)

Sample Schedule:

Each performance segment contains voice work, rhythm exercises, and old time music history as well as the following dance component:

ELEMENTARY

GROUP 1: Grades 1-4

→ Sasha, Butterfly, Chicken Dance

GROUP 2: Grades 5-8 → Sasha, Virginia Reel, Sweets of May

SECONDARY

GROUP 1: Grades 9-12

Sasha, Virginia Reel, Sweets of May, and Square Dance

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